



LITTLE TEXAS was conceived in Nashville, Tennessee, by a handful of guys in their early 20s who were willing to do just about anything to bring their brand of rockin' county to the forefront of the music industry.

Before hitting the big time, the band crisscrossed America for three long years, playing every bar and honky-tonk from Myrtle Beach, S.C., to Los Angeles, Calif., all the while writing songs that were destined to change the sound of modern country and perfecting a stage show that has been critically acclaimed worldwide.

Known as "the hardest-working band in country music," it was not uncommon for the band to play more than 300 shows a year without a bus, without a driver, without tour support from a label. They simply made it on their own, and that seasoning is evident even today.

Their first radio release, "Some Guys Have All The Love," became a Top-10 hit, as did their next single, "First Time For Everything." After the album *First Time For Everything* was released, five singles reached the top of the charts. The second album, *Big Time*, truly was the big time for Little Texas.

The sophomore release, which has sold more than three million copies to date, spawned three No. 1 singles—"What Might Have Been," "God Blessed Texas" and "My Love"—and captured the group's first CMT Award, a Billboard award, a Radio & Records award and a Grammy nod.

Soon, they signed on as an opening act on an arena tour headlined by Clint Black. Later, they traveled with Travis Tritt and Trisha Yearwood on a tour sponsored by Budweiser. After that, they were on their own, with Crown Royal, singing to packed arenas across the United States and Canada. During this time, the band played a part in *Common Thread: The Songs of The Eagles*, which later earned their first Country Music Association trophy for "Album Of The Year."

The group's cover of "Peaceful Easy Feeling" charted well; albeit, without an official release, and with that, Little Texas broke another record in country music history: three different songs on three different

charts with three different lead singers, all at the same time. It is a feat that has never been repeated since by any band. The year 1994 also brought the lineup an Academy of Country Music Award for “Vocal Group of the Year.”

Little Texas released the album *Kick A Little*, and their first true arena-headlining tour began, supported by Keebler and newcomer Tim McGraw. with opening act BlackHawk. The tour and the album were huge successes, highlighted by shows in Detroit and Minneapolis fully selling out the arenas just days after their heroes, The Eagles, had played the same venues. The tour continued on through 1995, finishing as the fifth largest-grossing tour of the year, and over the course of '94 and '95, the band received two more Grammy nominations and released *Little Texas—Greatest Hits*.

After the self-titled *Little Texas* album was released, Little Texas, the players, needed a break following years of performing a relentless concert schedule. Thus, at the end of that year, each member went his separate way, opting to spend time with family and friends, and work on individual projects. Says bassist-vocalist Duane Propes: “At that point it was time for our loved ones to have us back for a while. It all happened for a reason.”

Today, though, Little Texas is back! The multi-platinum band’s four original members—Propes, Porter Howell (lead vocals and lead guitar), Dwayne O'Brien (vocals and rhythm guitars) and Del Gray (drums)—have rebuilt the franchise with a completely new sound, and with two recent albums under their collective musical belt, they couldn’t be happier to be back on tour and bringing fans what they do best.

“Everybody still has a ‘What Might Have Been’ and there's always a ‘First Time For Everything,’ and folks still want to ‘Kick A Little,’” shares Propes, referring to the group’s continued rotation at radio and generations of both old and new fans that keep the band playing their classics and putting out new music.

In summer 2007, Little Texas returned to the airwaves, country charts and music video playlists with an album titled *Missing Years*. In typical Little Texas style, the band broke the rules yet again, choosing to unleash TWO new albums within the same month, including the band's LIVE album, *The Very Best of Little Texas: Live & Loud*, released on May 15, 2007.

“The four of us appreciate each other and still have a ball on stage,” says drummer Gray of the band’s chemistry on stage after all this time. “There is a comfort level that happens to us when we play together that can only happen with 20 years of experience.”