

Lorrie's Biography



Lorrie Morgan was barely a teenager when she made her first major appearance in 1975 singing “Paper Roses” with her dad, country star George Morgan on the Grand Ole Opry. Since that fateful night, Lorrie has never looked back. Her whirlwind life and career has engrained in her a confident sense of self that shines through on her latest recordings like the late afternoon sun glows through the stained-glass windows of the Ryman Auditorium.

When her father passed away in 1975 Lorrie didn't miss a beat in carrying on his legacy. She took to the road with her dad's band and toured the country, keeping his memory alive and winning countless fans along the way. The music industry soon recognized that Lorrie's star was on the rise and in 1984 she made history when at age twenty-five she was the youngest person ever to become a member of the Grand Ole Opry.

It wasn't long before she was offered a recording contract with RCA and later with sister label BNA, and a string of hits began. Timeless country standards like “Five Minutes,” “Something in Red,” “Watch Me” and



“What Part of No” established Lorrie as a bona fide country star.

Lorrie has built a reputation as an artist who knows a great song when she hears one. The proof is in her legacy of mining Nashville's songwriting community throughout her career and finding hits. Her latest offering, *I Walk Alone*, is a labor of love that has been a lifetime in the making. The twelve songs she co-wrote and co-produced for *I Walk Alone* find Lorrie in a particularly introspective and vulnerable place in her life. Cuts including “Mirror, Mirror,” “Woman Thing,” and the title cut offer Lorrie's fans a rare look into the life of the woman whose life has quite literally been lived out on stage.

Always an over-achiever, Lorrie has also completed an album of “evergreen” classics,

complete with an all-star cast of musicians and guests. Recorded entirely live in the studio with producer Wally Wilson at the controls, *A Moment In Time* captures the essence of Lorrie's sultry, flawless vocals as she delivers timeless classics including "Are You Lonesome Tonight," "By the Time I Get to Phoenix," "After the Fire is Gone" (duet with Tracy Lawrence, and "Easy Lovin'" (duet with Raul Malo).

Larry King once asked Lorrie about her turbulent lifestyle and she told him "*drama is something that lets you know you're alive.*" Although she's had her share of drama in both music and her personal life, Lorrie has taken it all in stride.

Lorrie Morgan's trophy room is adorned with reminders of milestones that include fourteen top-ten hits, twelve albums, seven of which have gone gold and platinum, and four *Female Vocalist of the Year* awards. Her duet partners have included the likes of Frank Sinatra and The Beach Boys. With all these accomplishments it would be easy for her to rest on her laurels. But that's just not Lorrie.

Lorrie Morgan has a lot left to do. In addition to her new recording projects, she maintains a rigorous touring schedule is currently at work on several new business endeavors. She's living up to her reputation as one of country music's premiere singers, and she'll be entertaining us all for a long time to come.