



## Pam Tillis 2008 Bio

Take a look at Pam Tillis' mantel and it's lined with three CMA awards, two Grammy awards, and a shiny new IBMA award. But look a little closer and you will see snapshots of Pam's life, memories captured with family and friends. Pictures of Pam with Dolly Parton, Tony Bennett, Clive Davis and many others who Pam once may have idolized but now consider friends. "Those relationships nurture my music, says Pam. "They're more important than any awards."

Recording Artist Pam Tillis has been a formidable force in country music since her first single hit the charts in 1990. She has racked up 14 Top Five hits including six that hit #1, and has sold over 6 million records. An accomplished songwriter, Pam has had her compositions recorded by artists as varied as Chaka Khan, Martina McBride, Highway 101, Juice Newton and Conway Twitty. She was one of the first women in Nashville to produce her own album, and she was awarded the coveted *Female Vocalist of the Year* by the CMA in 1994. In 1999 Pam showed her trademark versatility by being the first female country entertainer to ever star in a Broadway Musical when she appeared in *Smokey Joe's Café*. After performances on Jay Leno, David Letterman and Conan O'Brien, Pam expanded her television credits with roles in *Diagnosis Murder*, *Promised Land* and *LA Law*. Pam was inducted into the Grand Ole Opry in 2000 and recently did a high-profile ad campaign alongside Martina McBride, Chely Wright and Jamie O'Neal for Easy Spirit Shoes featured in *Vogue*, *In Style* and *Redbook*.

In addition to becoming an Opry Member at the turn of the century, Pam signed with Sony Records in 2000. Sony released the critically acclaimed *Its All Relative* allowing her to pay tribute to her beloved father, Mel Tillis. "The Dad Album", as she affectionately calls it, landed her in the #4 spot of the top ten country recordings of 2002 according to the USA Today and some of the best critical reviews of her career.

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## Pam Tillis 2008 Bio (cont.)

In 2006, Pam launched her own record label, Stellar Cat Records as “an A & R free-zone” for releasing her own albums away from the commercial confines of Nashville’s Music-Row. Stellar Cat Released *Rhinestoned* Pam’s first studio album in 5 Years and just like the Mel Tillis Tribute Record, it was met with glowing reviews from the critics including *Critics Choice Award* from People Magazine and the single *Band in the Window* held the #1 chart position for 6 weeks on the ECMA chart in Europe.

During the Christmas season of 2007, Stellar Cat released Pam’s first holiday Album which is a mixed bag loaded with torch and twang. With influences as diverse as Willie Nelson and Nancy Wilson, *Just in Time for Christmas*, walked the a fine line between down home country and uptown torch. “I just wanted to make a Christmas album as comfortable and familiar as your favorite winter sweater.”

Pam Tillis can tell you what it is like to win big awards, run a record label, sing on Broadway, and sell platinum records, but she'd much rather change the subject to the future. "I've traveled a million miles in my career," says Tillis. "The next million don't scare me a bit."

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